

Downtown Market Plaza Public Art Update

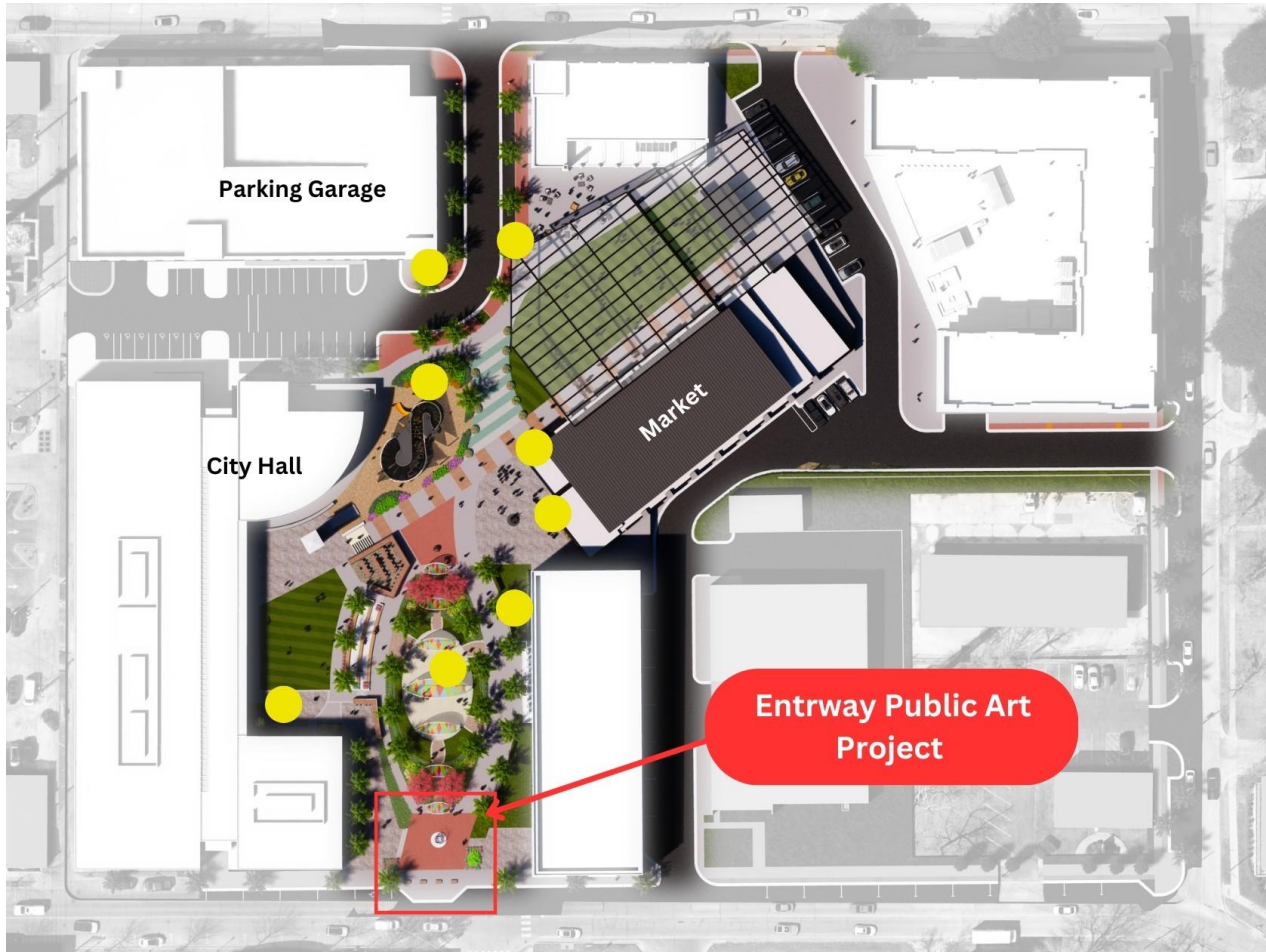
Artwork Commission & Purchase Agreement

City Council Presentation
August 20, 2024

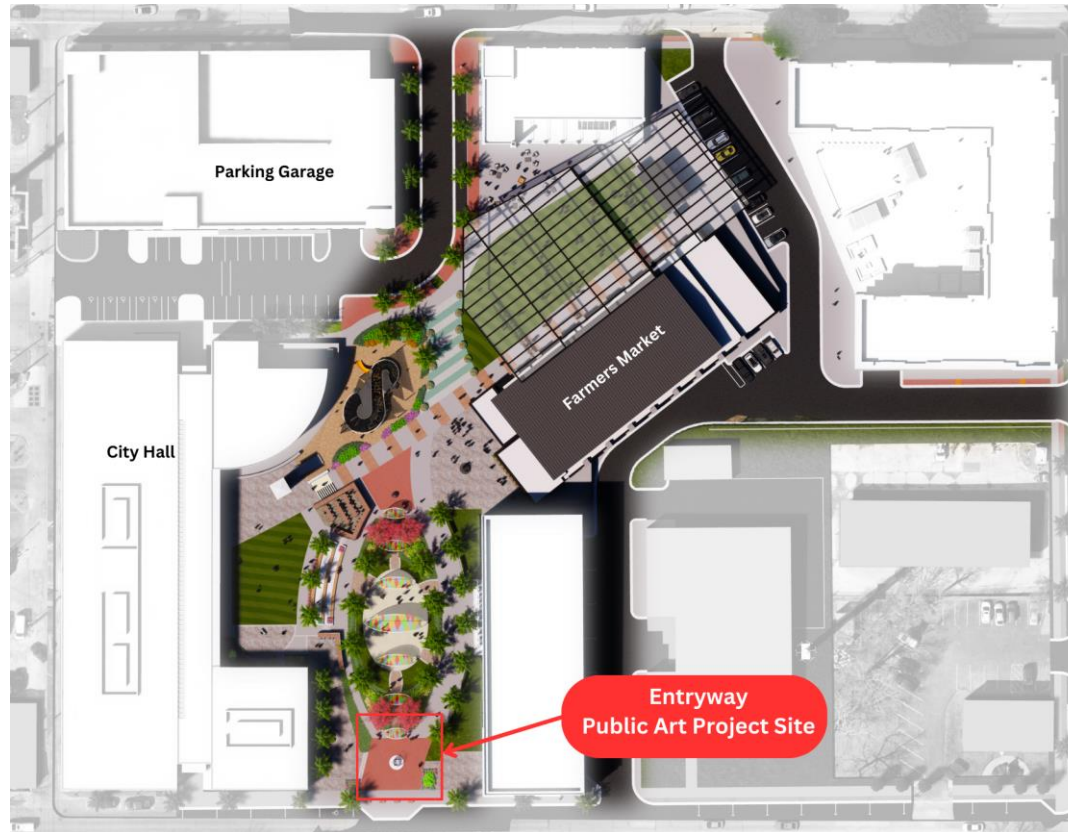
Heath Satow
Everything Changes With A Dream
Concept Proposal © 2024



Downtown Market Plaza Public Art Plan



Entryway Public Art



Process Overview

September 2023 - Today

- Establish project scope and budget
- Formed Artist Selection Panel
- Two-part selection process
 - 1) Request for Artist Qualifications (RFQ)
 - 2) Request for Concept Proposals (RFP)
- Public input gathered
- Artist selected
- Contract execution

Artist Selection Panel

Cultural Commission

Dave Eames
Jeanine Thill
Gary Keshner

Staff and DTMP Team

Silvia Fernandez
Sharon Bloom

Community Stakeholders

Jenny Gale - *Downtown Lee's Summit Main Street*
Rebecca Sullens – *Farmers Market Vendor*
Bob Hartnett – *LS Historical Society*
Saadia Mahmood – *Human Relations Commission*

Request for Artist Qualification

February 21 – April 11

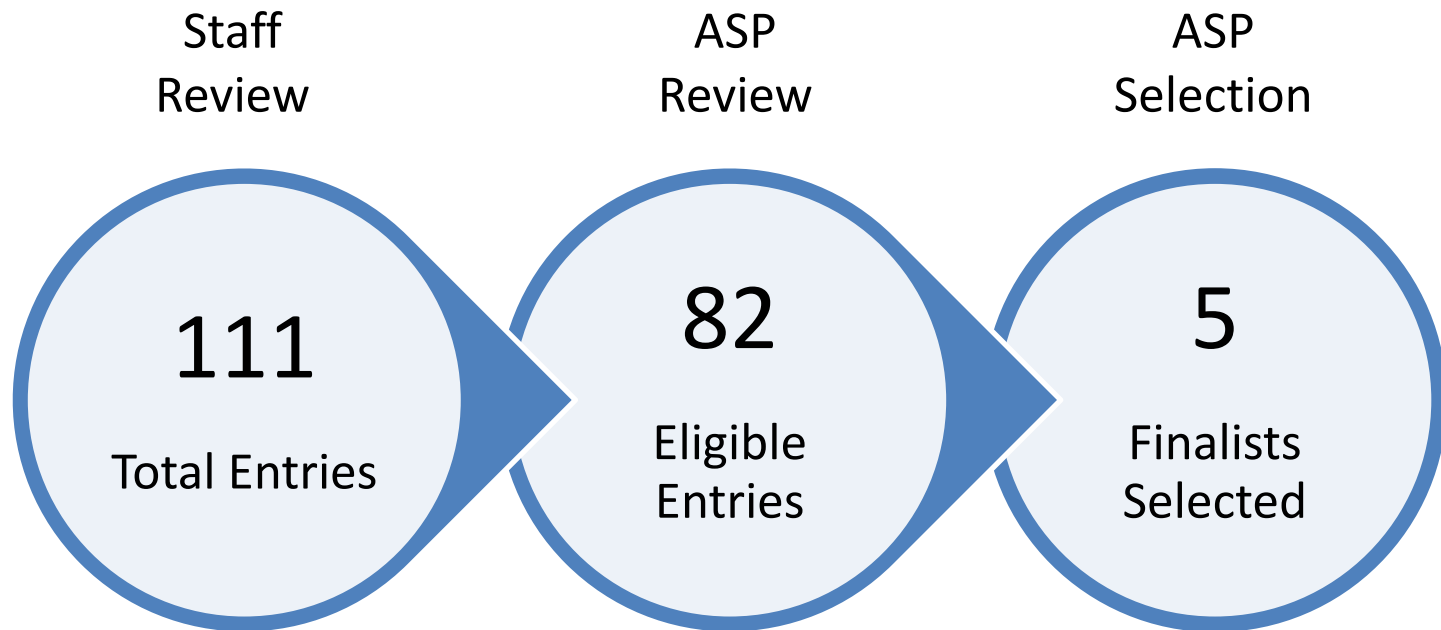
Call for Artist Qualifications posted on
Call For Entry (CaFE) 2/21 through 3/25



Total Applications Received: 111
Eligible Applications: 83

Request for Artist Qualifications

Application Review



Request for Concept Proposals

April 12 – June 17

Five finalists were asked to design and present:

- ✓ Artwork design concept
- ✓ Explain how the artwork fits the site
- ✓ Budget (not to exceed \$100,000)
- ✓ Timeline
- ✓ Maintenance and conservation plan

Finalists Interviews

June 24

Artist Selection Committee

Dave Eames
Jeannine Thill
Gary Keshner
Bob Hartnett
Jenny Gale
Saadia Mahmood
Rebecca Sullens
Silvia Fernandez
Sharon Bloom

DTMP Project Team and Staff

Glenda Masters *Cultural Art Manager*
Shannon McGuire, *Planning Manager*
Ryan Elam, *ACM*
Lane 4
Olsson Studios
Tessere (formerly GMLV)

Public Feedback

July 1 – July 10

Public engagement opportunity

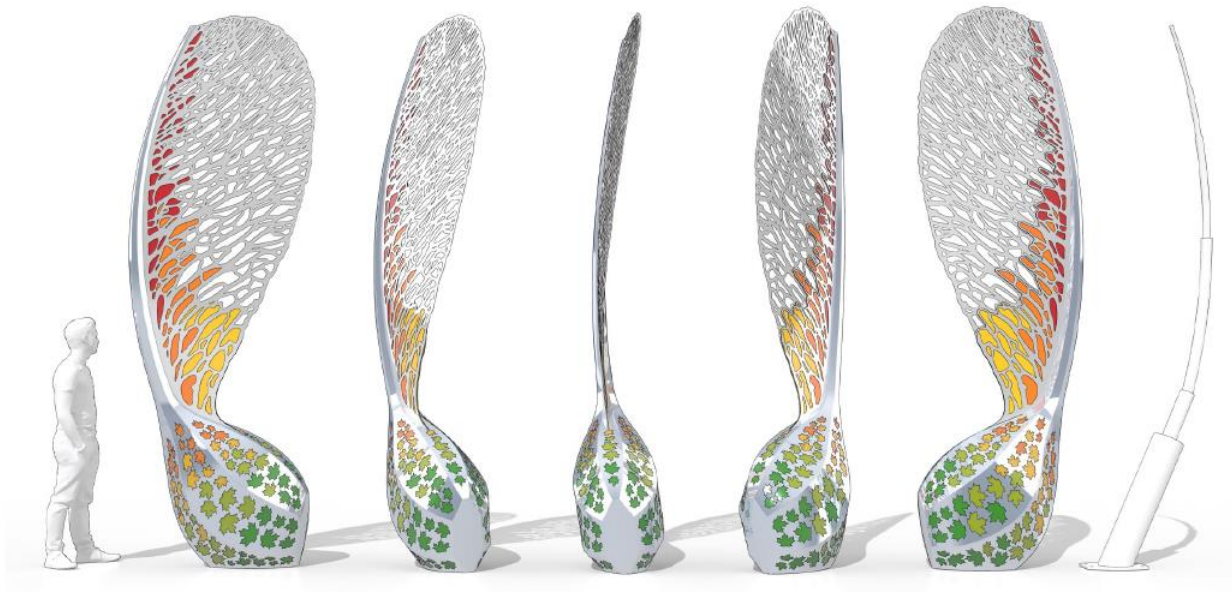
- Webpage and online form to gather public input and feedback on the finalist proposals
- 716 public comment submissions
- 419 positive comments for one specific concept

Heath Satow

Everything Changes With A Dream



Heath Satow



Heath Satow

Everything Changes With A Dream



Supplemental Slides

Timeline Detail

2023

Fall Development of DTMP public art plan and budget
Drafted scope and direction for the iconic entryway public art project

2024

January Artist Selection Committee Formed

February Request for Qualifications Opens (2/21)

March RFQ Deadline (3/25)
Panel Review Begins (3/26)

April Panel Discussion Meeting (4/8)
Reviewed top 15 applicants
Five artists selected as finalists
Finalist Notified (4/12)
Request for Concept Proposals begin

June Finalists present concept proposals to Artist Selection Committee and staff (6/24)

July Public Input Phase (7/1-7/10)
Finalist Selected by Artist Selection Committee (7/11)
Cultural Commission Meeting (7/24)
Finalist recommendation presented for commission approval

August **City Council Meeting (8/20)**
City Council approves artist contract

September Artist Contract Executed
Work can begin

Public Feedback

- Blue Jay, 58
- Thrive, 55
- Apple of My Eye, 42
- Abundance, 71
- Confluence of Cultures, 25
- Everything Changes with a Dream, 419
- Total Votes: 716

Heath Satow

www.publicsculpture.com

Biography

Ogden, Utah

35 years experience

Artwork installed internationally

This will be his first mid-west installation