



**LEE'S SUMMIT**  
MISSOURI  
Development Services Department

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## Development Services Staff Report

<b>File Number</b>	PL2022-362
<b>File Name</b>	Unified Development Ordinance Amendment – Cultural Commission
<b>Applicant</b>	City of Lee's Summit
<b>Property Address</b>	N/A
<b>Planning Commission Date Heard by</b>	November 10, 2022 Planning Commission and City Council
<b>Analyst</b>	Joshua Johnson, AICP
<b>Checked By</b>	Hector Soto, Jr., AICP, Senior Planner

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### Public Notification

Pre-application held: N/A  
Community and Economic Development Committee (CEDC): October 12, 2022  
Newspaper notification published on: October 22, 2022  
Radius notices mailed to properties within 300 feet on: N/A  
Site posted notice on: N/A

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### Attachments

Ordinance

## 1. Project Data and Facts

Project Data	
Applicant/Status	City of Lee's Summit / Administrator
Applicant's Representative	Brian Head and Joshua Johnson
Location of Property	citywide
Procedure	The Planning Commission makes a recommendation to City Council on the application.

Description of Applicant's Request
The City is realigning its Boards and Commissions to implement the new Strategic Plan. This amendment moves the Historic Preservation Commission into the new Cultural Commission.

## 2. Unified Development Ordinance (UDO)

Article	Description
Article 14	Administration

## 3. Comprehensive Plan

Focus Areas	Goals, Objectives & Policies
Quality of Life	Create a community that celebrates, welcomes and supports cultural, parks and recreational amenities.

## 4. Analysis

### Background

- The City participates in the Missouri State Historic Preservation Office's Certified Local Government Program (CGL).
- As a CGL, the City gains valuable access to state funding resources and technical assistance support as well as recognition for upholding historic preservation best practices.
- The Boards and Commissions reorganization process recommends sunseting the Historic Preservation Commission.
- Staff recommends authorizing the new Cultural Commission to assume the role of the Historic Preservation Commission so that the City can maintain its CGL status without interruption support or services.

- To maintain our status, we need to maintain the following program requirements:
  - Establish by ordinance, and maintain, an adequate and qualified historic preservation review commission.
  - The commission must have a least five members.
  - To the extent possible, have a membership that represent professions applicable to maintaining local history and historic preservation. (*Ex: architecture, archeology, urban design, cultural geography, conservation, landscape architecture, etc.*)

### **Comprehensive Plan**

The new Cultural Committee joins are existing Arts Committee, Beautification Commission and Historic Preservations Committee. This creates an opportunity for people with different interests find related opportunities to celebrate and preserve the culture of Lee’s Summit. The Comprehensive Plan supports the formation of this new committee through Quality of Life Goal: “*Create a community that celebrates, welcomes and supports cultural, parks and recreational amenities.*” The UDO amendments shift the Historic Preservation Committee to a larger group with a wider focus on culture. The Comprehensive Plan advocates for celebrating the city’s culture through recreational amenities like historic installations.

### **UDO Changes**

#### **1.) Amend Sec. 14.170. - Historic Preservation Commission—Continuation.**

- “The Historic Preservation Commission is continued in accordance with the provisions of RSMo 253.415 and amendments thereto and shall be known as the **Cultural Commission. For all purposes the Cultural Commission for the City of Lee’s Summit shall serve as the Historic Preservation Commission as described herein.**”

#### **2.) Repeal the following UDO Sections**

- 14.180 Preservation Commission – Membership, terms, vacancies.
- 14.190 Preservation Commission – Commission Officers.
- 14.200 Preservation Commission – Meetings.
- Pertinent items in these sections have been integrated as applicable into the Cultural Commission formation ordinance.